

SOCIAL ALLEGORY AND POLITICAL PARODY IN THE SELECT NOVELS OF NAYNATARA SAHGAL-THIS TIME OF MORNING AND A SITUATION IN NEW DELHI

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ABSTRACT

This study deals with the allegorical representation of social issues and political changes in the multifaceted Indian arena. On the one hand, the study delineates political duty, transition, crisis, turmoil and chaos. On the other hand, personal desire, preference, and fulfilment. In a nutshell, there are controversial conceit between the conventional values and modern ideals at both of social and political context that has experienced since independence.

KEYWORDS: Social Issues, Political Transition, Conventional Values and Modern Ideals